Permit #S00114496

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00114496 **Type of Permit:** STILL **Release Date:** 10/27/2016

Production Company PIER ONE IMPORTS

Insured Company Name PIER ONE IMPORTS

Contact Phone No. 1 214-208-0089
Contact Phone No. 2
Fax
Address 100 PIER ONE PL
FORT WORTH, Texas 76102

Production Title PIER 1

Type of Production Still Photo

Producer Dana Dirksen

Director Alec Hemer

1st AD N/A N/A

Production Manager Dana Dirksen

FilmL.A. Coordinator Nicole Tanker

Location Manager Alison Armstrong
Primary Phone Mobile - 310-663-6560
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-00-00000000
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$438.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$63.00

Total Permit Fee $708.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number S00114496
Production Company PIER ONE IMPORTS
Insured Company PIER ONE IMPORTS
Production Title PIER 1

Location Manager Alison Armstrong
Primary Phone Mobile - 310-663-6560
Secondary Phone

Location Address 2404 McKinley Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 10/26/2016 - 10/27/2016 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Agent Letter Pier 1.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
200 N Venice Blvd, Venice, CA, 90291

Posting "No Parking" signs E/S MCKINLEY AVE, OLIVE AVE - SOUTH 300'FT

Approximate Footage 0 - 300 **Log Number** 149420

Date(s) 10/26/2016 to 10/27/2016 **Time(s)** 07:00 to 22:00

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Permit Number S00114496
Production Company PIER ONE IMPORTS
Insured Company PIER ONE IMPORTS
Production Title PIER 1

Location Manager Alison Armstrong
Primary Phone Mobile - 310-663-6560
Secondary Phone

Location Address 19453 Oxnard St, Tarzana, CA, 91356

Location Type Private Residence

Film Dates 10/28/2016 - 10/28/2016 07:00 - 22:00 1 day
10/31/2016 - 11/2/2016 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S OXNARD ST, 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 149443

Date(s) 10/28/2016 to 10/28/2016 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S OXNARD ST, 300'FT IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 149445

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Summary Information — Location

Permit Number S00114496
Production Company PIER ONE IMPORTS
Insured Company PIER ONE IMPORTS
Production Title PIER 1

Location Manager Alison Armstrong
Primary Phone Mobile - 310-663-6560
Secondary Phone

Date(s) 10/31/2016 to 11/2/2016

Time(s) 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number S00114496
Production Company PIER ONE IMPORTS
Insured Company PIER ONE IMPORTS
Production Title PIER 1

Location Manager Alison Armstrong
Primary Phone Mobile - 310-663-6560
Secondary Phone

Location Address 29065 S Lake Shore Dr, Agoura Hills, CA, 91301

Location Type Private Residence

Film Dates 11/7/2016 - 11/9/2016 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery; STILL PHOTOGRAPHY ONLY;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Pricilla Lucero-Gonzalez

Coordinator Note There will be no construction of any temporary or permanent structures.
Filming will be within existing structures only.
There will not be any modifications to existing structures.
There will not be any brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees.
Handheld equipment only will be used within vegetated habitat areas.

Coordinator Note LA COUNTY FIRE APPROVAL #16 SP0823 65. FIELD INSPECTION ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1850 Olivera Dr, Agoura Hills, CA, 91301

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Pier 1 Imports** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **10/26/16** By Alison Armstrong
Representative's Signature

Pier 1 Imports	**100 Pier One Pl**
Name of "Principal" (Production Company)	Principal's Address
Alison Armstrong	**Forth Worth, TX 76102**
Print Princpal Representative's Name	City, State, Zip Code
Loc Mgr	**310-663-6560**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT